

```
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Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
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/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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My paintings bring into being an abstract language that deals with real and imagined space. I create lines and forms that imply movement and a balance between illusion and existence. I am interested in the power of surfaces that have the ability to deepen and disturb - to "surprise" reality.

Free verse imagery is utilized to alter the perception of rational space. My work explores mass and distance while exposing fragility and vulnerability through properties of tension, stability and resistance.